



Untouchables band member Doug Tambling joins the jam on the keyboards during Thursday's university hour in the UU plaza.

Mustang Daily — Alan Kennedy

Student Senate donates money to minor sports

After weeks of argument on minor sports, the Student Senate decided Wednesday night to make a donation to the Instructionally Related Activities fund.

The donation was made by voting again on Communicative Arts and Humanities Senator Mark Heptig's minor sports proposal. It had failed last week because of a tie vote. This week, the motion passed 11-1.

Heptig's resolution gives \$18,000 presently set aside for a proposed Lopez Lake aquatics center to the minor sports program. Any interest the money has earned while in the bank account will also be donated. The donation has been given with some conditions attached.

Discussion began when ASI President Dennis Hawk told the Senate that the IRA Board had rescinded its motion to have an IRA fee increase, so that no referendum would be put to Cal Poly students this year.

Agriculture and Natural Resources Senator John Schouten who, like Hawk, is a member of the IRA Board, said that IRA would be \$20,000 short on its budget and would have to get the money or make cuts.

After Heptig's motion passed, Carr proposed a list of conditions to go along with the donation, explaining ASI's future involvement to IRA. The senate passed this with provisions including a four year phase out of ASI donations, regardless of an IRA fee increase.

The plan also stipulates that a student assessment be taken to determine what type of athletics program students want, that no sports be cut in 1982-83, that no more than two sports be phased out per year, and that the athletic department develop a three year plan no later than winter 1983.

In addition, Senate Vice Chair Sandra Clary, representing the School of Business, amended the resolution to add that the aquatics center would be funded for prior year savings in next year's ASI budget. Prior year savings comes from unexpected income from ASI organizations.

Danger or Protection: debators argue handgun use

BY SHARYN SEARS

Staff Writer

Both sides of the gun control controversy were brought to light Thursday in a debate sponsored by the Cal Poly Young Democrats.

Gary Taygler, representing Californians Against Street Crimes, discussed the handgun control initiative his organization hopes to get on next November's ballot.

Leonard Mahurin, life member of the National Rifle Association, opposed gun control laws while stressing he was advocating his personal views and not necessarily those of the NRA.

"We do not expect that the initiative will stop handgun related crime," Taygler told the audience, "but it will seriously reduce the number of crimes."

The initiative would require all handguns to be registered, and there would be no new handguns registered in California after November 1983, he said.

The sale of new handguns in California would cease legally after November 1983, Taygler added. The initiative would also restrict the number of handguns that could be registered at one time.

Taygler added that currently there is almost one handgun for every man, woman, and child in California. If the number of handguns continues to grow at the present rate, he said, the amount would double in eight years.

Misleading facts

Mahurin countered that the gun control issue is "loaded with deceptions and misleading facts."

Under the initiative, Mahurin said, at least two groups would be discriminated against.

Restricting the sale of handguns after 1983 would discriminate against children who will not have the choice when they grow up.

Secondly, since limiting the supply of

any commodity causes the price of that commodity to go up, said Mahurin, the initiative discriminates against lower and lower-middle income groups.

Taygler said that many people fear that handgun control will one day lead to confiscation, but he added that "this will not come true."

The initiative requires that a person purchasing a new handgun would have to turn in any prior handguns, according to Mahurin. He asserted that this would constitute confiscation.

Other provisions of the initiative include a mandatory jail sentence for those found carrying unregistered handguns as well as for anyone found

selling on the black market, according to Taygler.

Reasonable regulation

"We are looking for a reasonable regulation on concealable guns," Taygler said.

Restricting the sale of handguns in California, Taygler said, will eventually reduce the number in circulation by attrition.

Currently there is no law mandating registration of handguns in California, said Taygler.

"If you have an uncle that has a gun," he said, "he could give it to you and you would not be required to register it."

Taygler cited an instance where a convicted felon attended a gun show and

bought several handguns without being questioned. None of the gun dealers required the man to observe a 15-day "cool off" period and the man left the show with his new unregistered guns.

Mahurin, however, said, "It is a fact that restricting law-abiding citizens from purchasing handguns does not hinder criminals from getting a firearm."

Mahurin said that the crime rate may actually increase "because the perpetrator of the crime has no fear of retaliation from the person attacked."

Many people shot by handguns are "shot by someone they are related to," said Taygler. "Handguns are deadly because they are concealable."

ASI candidates

Hawk's assistant seeks executive seat

This is the first of a series of stories outlining the platforms the candidates for ASI president and vice president. This story should not be considered as an endorsement for the candidates.

BY PETER HASS

Staff Writer

"I have seen several ASI presidents come and go, and I know how I want to do things differently," is Christopher Hartley's motive for running for ASI's highest office.

The senior graphic communications major and public administration minor said his main goal is to "resolve the whole IRA (Instructionally Related Activities)/Athletics debate."

"It has been passed down from one ASI government to another for the past three years," Hartley said. "We are talking about hundreds of thousands of student dollars that have to be allocated

in the way so that students benefit most."

Hartley said he would also try to clarify the role of the IRA Board, which he would chair if elected, with President Warren Baker.

"Right now, it's just a recommending board," he said, adding that its role is limited and should have more input on setting budgets.

Working relationships between the student senate and other groups in the ASI structure also need to be improved, according to Hartley.

"There is a lot of 'us versus them' created within ASI that wastes time and energy," he said.

Hartley cited his service as an academic senator and academic affairs assistant to ASI President Dennis

Hawk as giving him valuable experience that can be used by him as president.

Please see page 2



Christopher Hartley

Music Department drafts proposal for major

BY KATHLEEN HORIZON

Staff Writer

The loss that Cal Poly and the community experience because good musicians must go elsewhere to study would be remedied by the creation of a music major, according to the Music Department head.

The loss represents a cultural drain that affects the quality of life and cultural climate on this campus, said Dr. Bessie R. Swanson. As outlined in the degree proposal, drafted by the eight members of the Music Department, the major would enhance students' "preparation for life as educated persons."

"The need for the major has been growing since Cal Poly became a university," said Swanson. The music minor has been in existence since Fall, 1981. There are about 20 students now enrolled in the minor.

The financial impact of the major would be minimal, said Swanson. The department already has eight full-time faculty members and an inventory of musical instruments and sound equipment to support the major, she added.

All of the California State Universities except Cal Poly

currently offer a major in music, according to the proposal. The Bachelor of Arts degree would allow students to "combine scientific and technical studies with the music major," said Swanson.

"We (the music department) believe that such a combination...will create a music major degree program for this campus that is unique in the CSSU system," she said.

A music major would help nurture the creative talents of students, as well as bringing culture to the Central Coast, said Swanson.

In order to get the proposal accepted, it must be placed on the academic master plan which is submitted to the chancellor for approval, she said.

The earliest date by which the major could be implemented would be Fall, 1984, Swanson said. The major has taken a long time to surface because Cal Poly views itself as a technically oriented university, she said.

The music major would enable students to integrate music into other areas of study. According to Swanson, music is disciplined, while at the same time it is creative and artistic.

"The community and campus would be very much improved through the activities of a music major," she said. "I consider it a challenge to develop a music major at Cal Poly."

Hartley wants presidency

From page 1

Other issues Hartley addressed include ASI cooperation with students, which he said comes down to personal contact. He proposed holding meetings with various student clubs and organizations and open forums in the UU plant during which he would deal directly with students.

Hartley supports cooperation between ASI and fraternities and

sorities to work on building a Greek Row. He believes the project would help both the student housing situation and relations with the city.

Hartley also said he would work to improve Cal Poly's relations with the city and make sure the university's interests are known on a statewide level through CSSA (California State Student Association).

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Little Milton sings the bluest of blues



A bejeweled Little Milton plays the blues with style and strength.

"Hey, hey, hey, right
Hey, hey, hey, right
It's all right
It's all right
On a Tuesday night"

The blues were never bluer than Tuesday April 20 when Little Milton and the All Stars came to the Vet's Hall in San Luis Obispo.

The lights were low, the beer and wine were selling fast, and the air was thick with body heat from the crowd alternately swaying and hopping to the overhanging mood of Little Milton's music. The filled room was hazy from the heavy hot air mixed with the colored stage lights.

In direct contrast, the stage was electric with sound and movement. The organ vibrated throughout the hall with the bass end of the bass player climbing up and down the scale reverberating from the floor.

After an introduction, Little Milton ("The hardest working man in show business!") strolled on stage dressed in a form-fitting pink outfit bedecked in a multitude of gold necklaces, pendants, and hands dripping with large diamond rings.

Little Milton, who mostly sang, performed a variety of slooowwwww, bluuuuuuuees numbers, jumping rhythm and blues songs, and cool soul ballads. Milton is not a blues purist, but dabbles in blues, rhythm and blues, and soul, and used to play in country bands. He has a definite Memphis sound, where his musical roots began, and where Elvis Presley copied Milton's style.

At one point, Milton whipped out his guitar and accompanied the All Stars to the slow beat of "That's the Jury of Love." He sang in his rich voice that can have the effect of a warm blanket coursing through the body.

Milton is an accomplished performer who knows how to make his audience.

"That's what it's all about is having some fun," Milton told the crowd.

Milton Campbell came from humble beginnings. It is hard to imagine as he looks like star material now. Born 47 years ago in Inverness, Mississippi to sharecropper parents, Milton has been in the music business for over 30 years. From playing in small bands for all-black clubs in the South known as the "chitlin circuit," Milton now plays all over the world from cities as large as Los Angeles and Denver to San Luis Obispo.

Offstage, Milton is calm, relaxed and confident as he sits in his tour bus nursing a glass of wine in his plush black robe.

He has faced a lot of prejudice in trying to make it big in the music world with contemporaries like B.B. King and Bobby Bland. He was thrown out of restaurants, treated poorly by white promoters and not allowed to play to anything but black audiences through much of the 1950's.

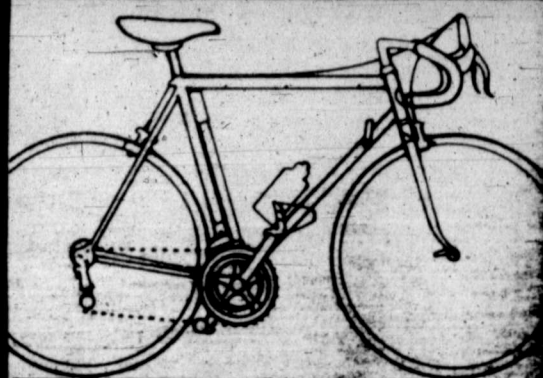
"My goal has always been to play for an all-white audience," said Milton. "I figured I'd have really made it then."

So what has kept Little Milton in the business 30 years, after all his racial problems?

"Faith," said Milton. "Faith and hard work. I believe in real people. I'm glad the whole world is made of freaky people...there is always some good people."

The completely white San Luis audience was highly appreciative of the man and his music, including "Blind man," "Lookin' for My Baby," and "Grit Ain't Groceries."

The show was sponsored by the San Luis Obispo Blues Society, which puts on about 10 shows a year. The next blues show is planned for May.



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Application deadline is April 30th.

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Review

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Mustang Daily Friday, April 30, 1992

"Deathtrap" captures audiences with confusion

BY KATIE SOWLE

Staff Writer

Remember one thing when you go see "Deathtrap": nothing is what it seems. For the first hour nothing you assume to be true really is, and this is exactly the intent of Ira Levin, on whose stage play the film is based.

This magnificent movie, starring Michael Caine, Christopher Reeve, and Ryan Cannon, and directed by Sidney Lumet, revels in plot twists that keep the audience guessing right up until the last minute. Michael Caine plays the main character Sidney Bruhl, a mystery playwright with a big problem. His latest whodunit bombed and was hooted off the stage by an angry first-night audience. As one critic says, Bruhl was the one "whodunit" by writing the play in the first place.

Almost out of options, Bruhl goes home to his beautiful East Hampton mansion, and his beautiful wife, played by Cannon. As Bruhl sees it, he can either try to write a new smash hit and salvage his reputation, or he can live off his ailing wife's money.

Suddenly, salvation enters in the form of Clifford Anderson (Christopher Reeve), an old student of Bruhl's, who has written, on his first attempt, a flawless mystery thriller called "Deathtrap." As the only person who has read it, Bruhl cheerfully admits that he would kill for a really good hit.

This is all that can be revealed of the plot without ruining the mystery. In fact, during filming the cast was sworn to secrecy not to divulge the plot.



"Deathtrap" characters Clifford Anderson (Christopher Reeve), right, and Sidney Bruhl (Michael Caine) toast to a long life of collaboration — or will it be a short story?

However, even prior knowledge of the film would not completely destroy a viewer's enjoyment. Half the fun is watching the superb acting of the cast.

The biggest, and most unexpected, pleasure is Reeve's performance. Reeve

admits that the fact that the character has nothing in common with Superman or Clark Kent was the main appeal of the Anderson role. At first there is a certain "gee whiz" quality to Anderson, but once you get to know him, you

realize he is a character of increasingly blurred edges, both morally and sexually.

For any who may have doubted it from his rather one-dimensional performance in the Superman movies, Reeve has now proved that he is an actor of great subtlety and grace.

Michael Caine also turns in an excellent performance as Bruhl, a man he describes as stark-raving mad. Caine was challenged by the character of a playwright who, after a lifetime of vicarious murder, now finds himself fantasizing about the real thing.

Although playing the classic supportive wife, a role that could easily have bogged down in a static stereotype, Cannon gives her character of a one-woman cheering squad for her husband a surprising depth. We are able to sympathize with an otherwise rather pathetic woman.

The man who tied all this talent together is Director Sidney Lumet, whose best work includes "Serpico," "Prince of the City," and "Murder on the Orient Express." He takes this single set movie, in which almost all the action takes place in one room, the Bruhl's living room, and through the clever use of lighting, makes it an ever-changing experience.

The movie is a never-ending delight and full of constant surprises. As Lumet puts it, "The opening scene is a movie of a play within a play which takes place within the play on which the movie is based."

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Review

Davis' eyes haunt Motels show

BY TOM JOHNSON

Editor

The top rock performers have long realized that the stage is not simply a large, unfeeling slab of wood designed to take the abuse of a hyperactive guitarist. The stage of a rock concert is simply an extension of the theatrical stage, a pedestal on which to display one's acting abilities.

Martha Davis, lead singer for the Motels, transformed the small, plain Cuesta Auditorium stage into an elaborate off-Broadway production as she overshadowed a solid musical performance by the Plimsouls and the other members of her band in the Motels/Plimsouls double feature Thursday night.

Davis doesn't rely on the grand, sweeping gestures of a hack Shakespearean actor to gain the audience's attention. Her acting strengths are more subtle — a boundless energy and the most hauntingly expressive eyes that ever blinked. The combination of energy and haunting eyes lent an almost schizophrenic air to her performance.

That schizophrenia was never more apparent than during the song "Celia." Davis sauntered on stage with the confidence of a tanned muscleman on a tourist beach when lead guitarist Guy Perry and bass player Michael Goodroe launched into the song's opening chords.

But the confident muscleman was changed into a scared little girl as Davis walked up to the microphone. Davis cringed up into a ball and pierced



Photos by Patricia Nees

The anguish that can be heard in the lyrics of The Motels' songs can be read through the eyes of lead singer Martha Davis.

the audience with a pair of anguished eyes that looked like they belonged to a scared, hunted animal.

If "Celia" was Davis' tour de force, then "Apocalypse" and "Mission of Mercy" should at least be labeled as memorable performances.

On "Apocalypse" Davis glares defiantly at the crowd and claws at the air with her half clenched left hand as she sings about a boy and a girl who...uh...own the night. As the rest of the band played the instrumental portion of the song, Davis danced a provocative rumba with herself.

During the opening notes of "Mission of Mercy," which was probably the Motels' strongest song in their set, Davis flitted about the stage, accepting flowers from lovestruck wellwishers. But when it was time for Davis to sing, she planted herself firmly behind the mike and gave the audience a hunted, agonizing stare which mourned the loss of her boyfriend. If the eyes are truly the portals to the soul, then Davis laid her soul bare for everyone to see.

Though Davis surely earned the Oscar for outstanding performance that evening, keyboard and saxophone player Marty Jourard deserves Best Supporting Actor. Jourard bewitched the audience with a number of good sax solos and managed to steal the attention away from the group's dynamic lead singer when he scrambled up onto his keyboard stool and brought a little nipiness to the air by playing a cool saxophone solo during "Danger."

When set alongside Davis, Plimsoul lead singer Peter Case almost looked like a statue in Central Park. Case's lack of theatrics — except for an occasional impersonation of a spasmodic Elvis Costello — weighted down a strong, solid musical performance by the Plimsouls.

Removed from the sterility of the recording studio,

the Plimsouls' song developed some jagged edges.

These rough edges, rather than mar the quality of their work, tended to liven up songs which were gasping for air in the studios.

Unfortunately the Plimsouls didn't promote their songs as well as they played them. With a stage show that paled badly when put alongside Martha Davis and Co., even the hit "A Million Miles Away" sounded like a throwaway.



Mustang Daily — Patricia Nees

Davis throws an over-the-shoulder glance to the rest of the members of The Motels.

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Madonna Plaza Theatre 544-3488 Highway 101 & Madonna Rd.	Porky's (R) 7:15, 9:10
Madonna Plaza Theatre 544-3488 Highway 101 & Madonna Rd.	Evil Under the Sun 7, 9:20 (PG)
Madonna Plaza Theatre 544-3488 Highway 101 & Madonna Rd.	On Golden Pond Henry Fonda, Katherine Hepburn, Jane Fonda (PG) 7:15, 9:20
Plaza Twin Cinema 466-4611 Atascadero	#1 Richard Pryor Live on Sunset Strip 7, 8:45 (R)
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Central Coast theatre 773-5819 Pismo Beach	The Amateur 7:30 (PG) Silent Rage Chuck Norris 9:30 (R)

Ready to meet assemblage of Future Farmers

Cal Poly students from all over the state will be assisting the FFAers with their meetings and helping them prepare for the 21 contests they will be taking part in.

The organization is designed to promote agricultural education among high school students.

"Cal Poly students receive a lot of benefits by helping these youngsters," said Kip Rutty, agriculture information specialist. "They get a great opportunity to direct young people."

Carrie Rasmussen, member of the hostess committee, said the convention also benefits Cal Poly by publicizing its agriculture programs and by recruiting students.

"It makes Cal Poly look good," she said. Rasmussen explained that many of the Cal Poly students helping with the convention are interested in go-

ing into the agricultural education field. By taking "Conventions Preparatory Class," students receive units for their involvement in the convention.

"It's a lot of work but most of us really enjoy working with the kids," said Rasmussen.

She explained that the course lasts three weeks, ending after the convention, and is only offered spring quarter.

The class has already put in many hours preparing facilities, said Rasmussen, and during the convention they will guide students around campus along with tabulating scores from the contests.

Rasmussen said Cal Poly students are working especially hard this year to put on a successful convention because there is a possibility the location might be changed to Fresno State University next year.

"We want to make a good impression this year so the kids will stay with us," she said.

Rutty said the students take care of business for the coming year at the convention. Resolutions are passed and state officials are elected, he said.

On Saturday some of the students will participate in proficiency contests which include written tests as well as

judging evaluations.

The judging contests are run through. There's a lot of preparation involved in setting the contests," Rasmussen said.

The group of students entering the contests on Saturday have all won sectional contests in their regions, explained Rutty.

All types of livestock will be judged in the contests as well as farm machinery and crop production.

A second group of students have been selected by various high schools to participate in the business related activities which occupy the remaining days of the conference.

An awards banquet will be held on Saturday night at which individual proficiency and state farm awards will be presented. According to Rutty, only three percent of the total FFA membership of 17,000 in California are awarded the prestigious state farm award.

Another highlight of the convention will be the presentation of the Star State Farmer Award. This is awarded to the FFA member who has earned the most proficiency points during the year.



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Let your hands you're gonna sink the ball into the corner, using the cue ball. It's not hard, but it's tricky. You have to hit the cue ball just right, in the center, and with just the right amount of power. You don't want to hit it too hard, but don't let

it scoff up the half-dollar. Because you're not supposed to lose money doing trick shots—just win Lite Beers.

THE COIN TRICK

This one drives people nuts. Place a ball on the head spot. With the chalk, make a circle around it, approximately 8" in diameter. Then put a quarter or half-dollar on top of the ball. (Yes, you can use the same one from before, or you can write home to your parents again.) Place the cue ball behind the foot line and have your friends try to

by Steve Mizerak

knock the coin out of the circle. Chances are, they won't be able to (this is a good time to work on your Lite Beer and act smug).

When you shoot, do one of two things: hit the object ball head-on, with follow-through so the cue ball knocks the coin out, or hit the cue ball very, very slowly so the coin rolls off the object ball.

TABLE MANNERS

Now for simple table etiquette. After you've "hustled" your friends, you gotta keep 'em. So do what I call "Clearing the Table." Simply offer to buy the next round of Lite Beer. They'll all clear the table fast and head for the bar (or to your room or apartment). Then, once they're gone, take one apiece—yourself not too rich, remember—and then with Lite in hand and a smile on your face that your shots were no big deal—you were just "shavin' off."



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Poly Greeks' annual festivity to begin Sunday

Greek Week 1982 will be kicked off Sunday with a car rally and a barbecue at Santa Rosa Park.

The rally will begin in the baseball stadium parking lot at 10 a.m. The barbecue is scheduled for 1 p.m.

Other Greek Week events will include a Toga dance at the Graduate on May 4, a "TG" at Port San Luis Beach on May 7, an Olympiad on May 8 and the Greek Sing on May 9.

The Greek Sing is a variety show in which each fraternity and sorority puts on a skit or singing act. It is the only Greek Week event that is open to the public. Cost is \$3 for general admission and \$2 for students, and all proceeds will be donated to the Rape Crisis Center.

Publicity spokesman John Hermle can be contacted for further information at 544-0651.

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53.77 AND STUART, Shouting
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53.77 VICTORIANO BLOOMINGDALE
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Henderson advertising for a track win

BY ANDY BERGHER

Sports Editor

WANTED — One steeplechaser. Experience necessary. Must be a Poly student, be academically eligible, in good physical shape, and supply own swim fins. Send resume and photo size to Tom Henderson, Mustangs men's track coach, or call ext. 2235 collect.

Well, so maybe coach Henderson hasn't made an all-out search for a steeplechaser yet. You can't blame him if he did. The Mustangs' dual track meet with Fresno State this Saturday in the majestic San Joaquin Valley could be so close that a point here or there can decide it.

And since Henderson is searching every nook and cranny for a steeplechaser, a triple jumper hiding in some aero hangar would also be worth his while. Those are just two events in which the Mustangs can score extra points if they only had the personnel.

Even today, more than 24 hours before the 5:30 p.m. meet starting time, the Bulldogs have an overwhelming ad-

vantage. Fresno State is powerful where the Mustangs are the weakest. Yes, the field events. The Bulldogs are expected to sweep the hammer, the discus, the shot put, and the javelin, and come very close in the high jump. That's 45-0 right off the bat if Poly's high jumpers can't come through, and it takes 82 points to win. Now you can understand why Henderson wants the steeplechaser and the triple jumper.

The Mustangs have Mean Joe Green and Steve Cubillas in the steeplechase, but the Bulldogs are so inept in the event (their best lifted time is measured with a sundial) that anybody could finish third. Henderson would like to have Kevin Broady run, but Broady's injured knee is questionable for the punishment of 3,000 meters over land, sea, and hurdles.

In the triple jump, Mustang Terry Armitage and Bulldog great Henry Ellard will tangle for first place. Ellard bounced to a 54-10 early in the season, but only jumped 50-10 last week. Armitage's best is 50-6, and he has been improving

each week. Ron Waynes could easily pick up third for Poly, but he is running the short relay and the 100, and long jumping. High jumper Tom Condon may be tossed into the triple jump field for a point.

In fact, Henderson is shaking up his entries so much that assistant coach Matt Vukicevich will need a program to see who's doing what. Armitage is running the 200 for the first time this year, national-contending quarter-miler Pat Croft is entered in the 100 and 200 along with Kevin Bush, and Waynes will be making his season-debut at 100 meters.

"We have to have a perfect day basically to beat them," said Henderson. "We have to have everyone reaching their best performance of the season at this point on Saturday."

The meet may be so close that the 400 and 1600 relays could decide it, and this is an indication of the similarities of the teams. The Mustangs have run 40.86 in the short relay, while the Bulldogs have a 40.85 best. In the 1600 relay, Poly is credited with a 3:11.3 last week against

California, and Fresno State has a 3:11.86.

Fresno State is hosting an all-you-can-eat barbecue after the meet, and the Mustangs would like nothing more than to use the Bulldogs as appetizers. Poly slipped past FSU last year, 82-60, but the meet wasn't as close as the score would indicate. This season, the Mustangs are 0-2 against Division I schools, and a win over Fresno State would be more than enough to start the team rolling two weeks before the conference meet.

Said Henderson, "I have a feeling everything will fall into place this weekend."

The women's team will have a well-deserved weekend off as it prepares for the conference meet. Aside from school records brought home from the Mt. SAC Relays last weekend in the 5,000, the two-mile relay, and the 100 high hurdles, versatile senior Liz Carroll shattered the old school mark in the heptathlon with an effort of 5093. Carroll, a Fountain Valley product who went to Orange Coast Junior College, had outstanding marks of 143-0 in the javelin and 25.1 in the 200, and crushed the old mark by 250 points. Chris Dubois scored 5014 points at Mt. SAC.

Baseball closes season — maybe

BY DAVE WILCOX

Staff Writer

OK everyone, whip out your handy 1982 Mustangs baseball schedule. The Mustangs conclude their somewhat disappointing season with a three-game clash against Cal Poly Pomona this weekend, right? Wrong. Well, maybe.

Due to weather near the end of last month that made San Luis Obispo Stadium more suited for snorkel and fins than ball and bat, the Mustangs were unable to play two three-game series against Pomona and Chapman College.

The washed-out six games have added extra meaning to the Mustangs' series with the Broncos. One, or possibly both series' will be made up, depending on the outcome of this weekend's contests.

As Mustangs head coach Berdy Harr explained, the rained-out series with Pomona will be made up if either the Mustangs or the Broncos sweep their upcoming series. The team doing the sweeping would have an outside shot at second place in the California Collegiate Athletic Association and a possible playoff berth.

"It's either sweep or be swept," is the way Harr put it.

"In any event," Harr said, "the Chapman series will probably be played." All six of the games would be played in San Luis Obispo, with the Broncos here in the middle of the week and Chapman visiting next weekend.

The possibility of the Mustangs sweeping anything but the kitchen floor looks a bit unlikely, having lost 10 of their last 12 CCAA games on their way to compiling a 7-14 league mark.

Since the Mustangs have yet to face the Broncos this year, Harr isn't sure what kind of team Pomona will

field against his squad.

Traditionally, Harr said, the Broncos have had a "good defensive and good pitching" team. He added that they are very well-coached by John Scolinos.

Pomona's team statistics seem to suggest this year's club is keeping with tradition. The Broncos as a team are batting only .271, very low for a college team, while their pitching staff sports an impressive 3.93 team ERA.

The Broncos, 23-26-1 overall and 9-15 in CCAA action, are led at the plate by Eric Stewart, hitting at a .314 pace. The Broncos' top hitter was Bob Posey, who was batting .338 until a separated shoulder sidelined him for the remainder of the season.

Leading Pomona on the mound is its ace, Danny Blanchett, whose modest 5-6 record belies his spectacular 2.23 ERA. Another top hurler for the Broncos is Mark Border, owner of eight wins in 13 decisions.

The Mustangs, led by Monty Waltz and a hot Kent Bachman, have been hitting well of late, but need to stop stranding baserunners if they have any intentions of making their series with Pomona a home and home duel.

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Announcements

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No fumbles

After fumbling with the minor sports issue for months, the ASI Student Senate finally decided to pick up the ball and run with it.

The Student Senate voted Wednesday to conditionally award \$18,000 to the financially floundering minor sports program. The Senate's action assures that four sports — men's and women's tennis and the two swim teams — will escape the hangman's noose for the time being.

The *Mustang Daily* Editorial Board commends the Student Senate for reversing their field and voting to keep the minor sports program alive.

The editorial board believes that minor sports, like the sports program in general, is an integral part of the university simply because of the sheer number of individuals involved — both as participants and spectators. Eliminating any sport takes away an important activity for many students on campus.

The minor sports program must also be maintained because it can serve as a springboard for its participants' eventual careers. For instance, men's volleyball player Craig Cummings stepped off the volleyball courts this year and moved over to the sidelines to serve as assistant coach.

The Student Senate should also be applauded for taking a pragmatic approach to the complicated minor sports funding issue. The Senate voted to form a committee that would study the sports budget in order to discover alternate means of funding.

Though the Student Senate should feel an obligation to bail out the minor sports program this time, the Senate was not established as a welfare program to dole out funds to minor sports every year. The budget system itself must be changed so that the sports program can hopefully become self-sufficient and not have to ask the ASI for money.

Hopefully, the committee formed by the Senate will help the sports program achieve that goal.

Though the Student Senate voted to fund minor sports, it did not commit itself to standing firmly behind the minor sports program. Though the Senate stipulated that no sports could be cut in 1982-83, it allowed up to two sports to be cut every year.

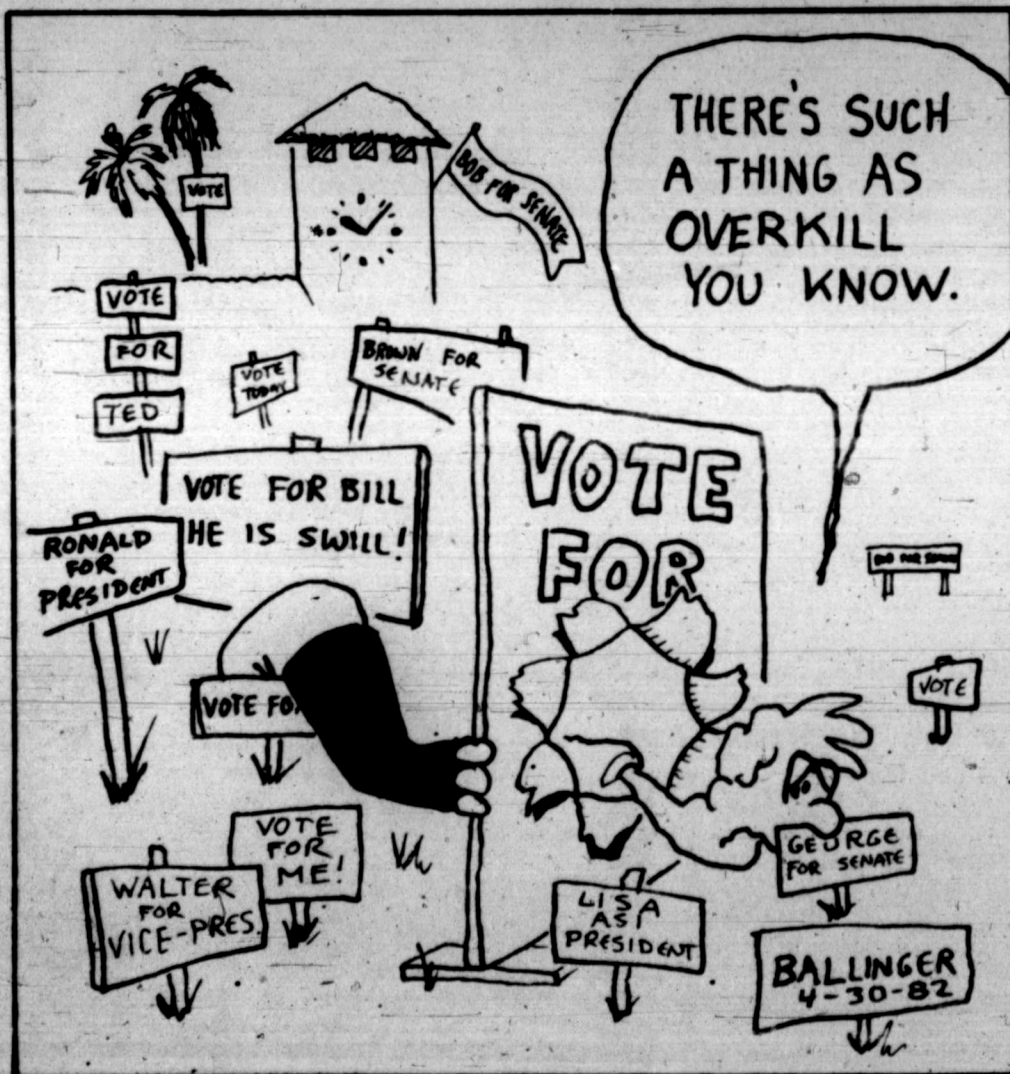
The Senate began to take firm control of the minor sports game when it voted to earmark \$18,000 for the program. The Senate should not fumble the ball now by allowing minor sports to be axed in the future.

Daily policy

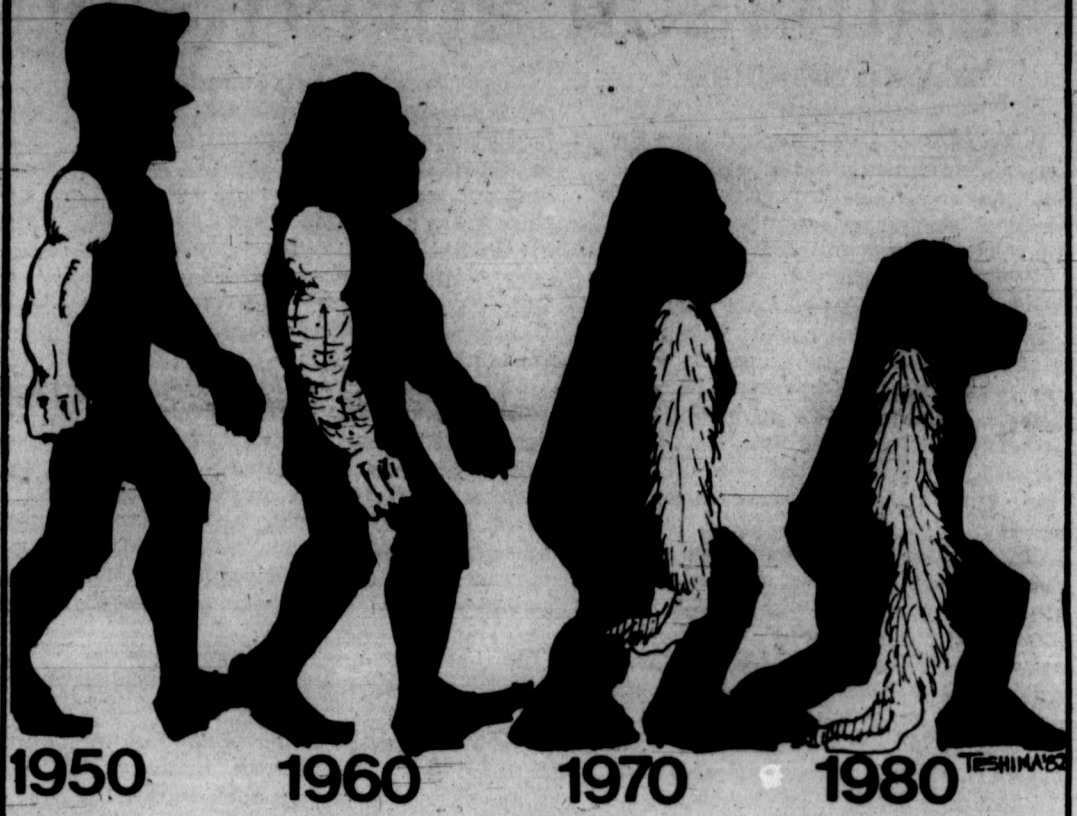
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Editors reserve the right to edit letters for length and style, and to omit libelous statements.

The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the *Daily* office by 10 a.m.



THE ARMS RACE...



The Last Word:

Bus ride

The young man turned around in his bus seat and said to me, "Amid all this madness, we still have to be human."

I agreed.

The guy was obviously a college student, with his red day pack and eyes bloodshot from reading. As I boarded the Greyhound I noticed most of my night traveling companions were students. My assumption was reinforced by the verbal observation of another T-shirt-and-jeans clad young man, "This is a Cal Poly bus." Several students laughed as they settled into their seats, turned on their dim overhead lights and pulled at random a book from their worn day packs. The weekend had again slipped by without a stitch of studying done. The same thing was on everyone's mind: "Perhaps I can read five chapters before morning if I start now."

It was 5:40 p.m. and we had just left Santa Barbara bound for San Luis Obispo. Many travelers had been on the bus since mid-afternoon, including me.

An hour-and-a-half and two Acts of *Hamlet* later we stopped at the Santa Maria bus station. Two other Greyhounds were blocking the exit of the station parking lot. The driver of our bus (8436), R.W. Vincent, according to his name tag, stepped outside to stretch his legs. One male student followed him. "How long will we be here?" the student asked Vincent.

"Just until those other buses move," Vincent replied, combing his fingers through his graying hair.

The student disappeared around the corner of the bus station. The buses moved and Vincent climbed into his driver's seat. No sign of the student. Vincent rolled the bus out to the street. Still the student did not return. Vincent was on a tight schedule. His passengers were tired. He made a sweeping right

turn and headed toward the freeway.

"Hey, wait!" called a Cal Poly woman from the back of the bus. "There is a guy running to catch us. His stuff is still here."

"I'm sorry," Vincent said. "He can catch the next bus. His things will be waiting for him." The next bus would not arrive for three hours.

We were at a stop light and the woman made her way to the front of the bus.

"There he is. Just honk your horn. I'm sure he will hear you," she said, pointing. The lost passenger stood searching the street for the bus, which had gone around the corner. Vincent tooted his horn. No response.

The light changed and Vincent pulled into the traffic flow.

"I can't believe you're doing this," the woman said.

Vincent pulled the bus over to the side of the road and asked over his loud speaker, "How long do you all want to hold up this bus for him?"

Voices rose in agreement; we didn't mind waiting.

The woman leaped out the door of the bus and dashed down the block, calling to the student. They both returned, breathless, in a few short minutes. Someone began clapping as the two boarded the bus and others joined.

Though the tardy passenger was clearly to blame, the woman, the bus driver and the rest of the passengers showed him mercy. Amid all the madness, they saw themselves in his humanness. Grace absorbed the sting of consequence — that being a three-hour wait for the student in a dark and lonely bus station.

Author Sandra Gary is a senior journalism major and *Mustang Daily* staff writer.

Mustang Daily

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California Polytechnic State
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